## " K I N D N F S S "



## Choreographers:

Manu Santos, Léo Reignier, Anna Taroni
Level:
Intermediate
Parts/Counts:
Ax32 - Bx64
Song:
"Hell Raisin' Flower" by Claudia Buckley
Sequence:
A-A-B-B32-A-A(1/2 turn)-B-B-B-B32+final

## PART A

Section 1: R rocking chair, R step pivot $1 / 2$ turn, $R$ step $1 / 2$ turn, $L$ hook
1-2: rock step right forward, recover left
3-4: rock step right back, recover left
5-6: step right forward, $1 / 2$ turn to left
7-8: step right back making $1 / 2$ turn to left, hook left over right

Section 2: L grapevine, R stomp up, R step, L slide, L rock step behind right
1-2: step left to left, cross right behind left
3-4: step left to left, stomp up right beside left

5-6: large step right to right, slide left towards right
7-8: rock step left crossing left behind right, recover right

Section 3: L point, L cross, R point, $R$ hook, $R$ step pivot $1 / 2$ turn, $R$ step fwd, $L$ stomp up

1-2: point left to left, step left crossing left over right
3-4: point right to right, hook right over left
5-6: step right forward, $1 / 2$ turn to left
7-8: step right forward, stomp up left beside right

Section 4: L (slow) coaster step, R stomp, R swivel toe-heel toe, L stomp beside right 1-2: step left back, step right beside left

3-4: step left forward, stomp right beside left
5-6: swivel right toe-heel to right
7-8: swivel right toe to right, stomp left beside right

## PART A (1/2 turn)

Replace the last 4 counts of Section 4 with swivel right toe-heel-toe MAKING $1 / 2$ TURN TO RIGHT, stomp left beside right.

## PART B

Section 1: R kick, L flick, L scoot $x 2$, L jazz box, $R$ cross
1-2: kick right forward, flick left
3-4: scoot twice on right foot
5-6: cross left over right, step right back

7-8: step left next to right, cross right over left

Section 2: L scissor step, R rock step $1 / 4$ turn, R scoot $x 23 / 4$ turn, R step and L flick 1-2: step left to left, step right beside left

3-4: cross left over right, rock step right making $1 / 4$ turn to right
5-6: recover left, scoot on left foot making $1 / 4$ turn to right
7-8: scoot on left foot making $1 / 2$ turn to right, step right forward and flick left

Section 3: L stomp, L swivel toe-heel-toe, R kick fwd, L flick, L stomp up $1 / 2$ turn, $L$ stomp fwd

1-2: stomp left beside right, swivel left toe to left
3-4: swivel left heel to left, swivel left toe to left
5-6: kick right forward, flick left
7-8: making $1 / 2$ turn to left stomp up left, stomp left forward

Section 4: R rock step fwd, L kick, R point, L point, $R$ hitch, $R$ rock back
1-2: rock step right forward, recover left
3-4: kick left forward jumping on right, point right to right (without touching)
5-6: point left to left (without touching), hitch right
7-8: rock back on right, recover left

Section 5: R rock-kick $1 / 2$ turn, $R$ step, $L$ stomp, $L$ swivel, $L$ swivel and $L$ hook 1-2: rock step right forward, recover left and kick right making $1 / 2$ turn to right 3-4: step right, stomp left forward

5-6: swivel both feet to left, return to center
7-8: swivel both feet to left, return to center and hook left over right

Section 6: L step lock step, R scuff, R (jumping) jazz box $1 / 2$ turn
1-2: step left forward, cross right behind left
3-4: step left forward, scuff right beside left
5-6: (jumping) cross right over left making $1 / 4$ turn left, jump on left and kick right making $1 / 4$ turn left

7-8: rock back on right, recover left

Section 7: R step lock step, L scuff, L rock step $1 / 4$ turn, L step $1 / 4$ turn, R scuff
1-2: step right forward, cross left behind right
3-4: step right forward, scuff left beside right
5-6: rock step left making $1 / 4$ turn left, recover right
7-8: step left making $1 / 4$ turn left, scuff right beside left

Section 8: $R$ jazz box, L cross, $R$ rock step to right, $R$ stomp up $x 2$
1-2: cross right over left, step left back
3-4: step right next to left, cross left over right
5-6: rock step right to right, recover left
7-8: stomp up right twice beside left

## FINAL

After the last part B32, HOLD AND STOMP RIGHT MAKING ½ TURN TO LEFT

